1001 Books to Read Before You Die

1. Never Let Me Go – Kazuo Ishiguro
2. Saturday – Ian McEwan
3. On Beauty – Zadie Smith
4. Slow Man – J.M. Coetzee
5. Adjunct: An Undigest – Peter Manson
6. The Sea – John Banville
7. The Red Queen – Margaret Drabble
8. The Plot Against America – Philip Roth
9. The Master – Colm Tóibín
10. Vanishing Point – David Markson
11. The Lambs of London – Peter Ackroyd
12. Dining on Stones – Iain Sinclair
14. Drop City – T. C. Coraghessan Boyle
15. The Colour – Rose Tremain
16. Thurbitch – Alan Garner
17. The Light of Day – Graham Swift
18. What I Loved – Siri Hustvedt
19. The Curious Incident of the Dog in the Night-Time – Mark Haddon
20. Islands – Dan Sleigh
21. Elizabeth Costello – J.M. Coetzee
22. London Orbital – Iain Sinclair
23. Family Matters – Rohinton Mistry
24. Fingersmith – Sarah Waters
25. The Double – José Saramago
26. Everything is Illuminated – Jonathan Safran Foer
27. Unless – Carol Shields
29. The Story of Lucy Gault – William Trevor
30. That They May Face the Rising Sun – John McGahern
31. In the Forest – Edna O’Brien
32. Shroud – John Banville
33. Middlesex – Jeffrey Eugenides
34. Youth – J.M. Coetzee
35. Dead Air – Iain Banks
36. Nowhere Man – Aleksandar Hemon
37. The Book of Illusions – Paul Auster
38. Gabriel’s Gift – Hanif Kureishi
39. Austerlitz – W.G. Sebald
40. Platform – Michael Houellebecq
41. Schooling – Heather McGowan
42. Atonement – Ian McEwan
43. The Corrections – Jonathan Franzen
44. Don’t Move – Margaret Mazzantini
45. The Body Artist – Don DeLillo
46. Fury – Salman Rushdie
47. At Swim, Two Boys – Jamie O’Neill
48. Choke – Chuck Palahniuk
49. Life of Pi – Yann Martel
50. The Feast of the Goat – Mario Vargas Llosa
51. An Obedient Father – Akhil Sharma
52. The Devil and Miss Prym – Paulo Coelho
53. Spring Flowers, Spring Frost – Ismail Kadare
54. White Teeth – Zadie Smith
55. The Heart of Redness – Zakes Mda
56. Under the Skin – Michel Faber
57. Ignorance – Milan Kundera
58. Nineteen Seventy Seven – David Peace
59. Celestial Harmonies – Péter Esterházy
60. City of God – E.L. Doctorow
61. How the Dead Live – Will Self
62. The Human Stain – Philip Roth
63. The Blind Assassin – Margaret Atwood
64. After the Quake – Haruki Murakami
65. Small Remedies – Shashi Deshpande
66. Super-Cannes – J.G. Ballard
67. House of Leaves – Mark Z. Danielewski
68. Blonde – Joyce Carol Oates
69. Pastoralia – George Saunders
70.
71. 1900s
72. Timbuktu – Paul Auster
73. The Romantics – Pankaj Mishra
74. Cryptonomicon – Neal Stephenson
75. As If I Am Not There – Slavenka Drakulić
76. Everything You Need – A.L. Kennedy
77. Fear and Trembling – Amélie Nothomb
78. The Ground Beneath Her Feet – Salman Rushdie
79. Disgrace – J.M. Coetzee
80. Sputnik Sweetheart – Haruki Murakami
81. Elementary Particles – Michel Houellebecq
82. Intimacy – Hanif Kureishi
83. Amsterdam – Ian McEwan
84. Cloudsplitter – Russell Banks
85. All Souls Day – Cees Nooteboom
86. The Book of the Town – Ardal O’Hanlon
87. Tipping the Velvet – Sarah Waters
88. The Poisonwood Bible – Barbara Kingsolver
89. Glamorama – Bret Easton Ellis
90. Another World – Pat Barker
91. The Hours – Michael Cunningham
92. Veronika Decides to Die – Paulo Coelho
93. Mason & Dixon – Thomas Pynchon
94. The God of Small Things – Arundhati Roy
95. Memoirs of a Geisha – Arthur Golden
96. Great Apes – Will Self
97. Enduring Love – Ian McEwan
98. Underworld – Don DeLillo
99. The Life of Insects – Victor Pelevin
100. American Pastoral – Philip Roth
101. The Untouchable – John Banville
102. Silk – Alessandro Baricco
103. Cocaine Nights – J.G. Ballard
104. Hallucinating Foucault – Patricia Duncker
105. Fugitive Pieces – Anne Michaels
106. The Ghost Road – Pat Barker
107. Forever a Stranger – Hella Haasse
108. Infinite Jest – David Foster Wallace
110. Alias Grace – Margaret Atwood
111. Morvern Callar – Alan Warner
112. The Information – Martin Amis
113. The Moor’s Last Sigh – Salman Rushdie
114. Sabbath’s Theater – Philip Roth
115. The Rings of Saturn – W.G. Sebald
116. The Reader – Bernhard Schlink
117. A Fine Balance – Rohinton Mistry
118. Love’s Work – Gillian Rose
119. The End of the Story – Lydia Davis
120. Mr. Vertigo – Paul Auster
121. The Folding Star – Alan Hollinghurst
122. Whatever – Michel Houellebecq
123. Land – Park Kyong-ni
124. The Master of Petersburg – J.M. Coetzee
125. The Wind-Up Bird Chronicle – Haruki Murakami
126. Pereira Declares: A Testimony – Antonio Tabucchi
127. City Sister Silver – Ḫichym Topol
128. How Late It Was, How Late – James Kelman
129. Captain Corelli’s Mandolin – Louis de Bernieres
130. Felicia’s Journey – William Trevor
131. Disappearance – David Dabydeen
132. The Invention of Curried Sausage – Uwe Timm
133. The Shipping News – E. Annie Proulx
134. Trainspotting – Irvine Welsh
135. Birdsong – Sebastian Faulks
136. Looking for the Possible Dance – A.L. Kennedy
137. Operation Shylock – Philip Roth
138. Complicity – Iain Banks
139. On Love – Alain de Botton
140. What a Carve Up! – Jonathan Coe
141. A Suitable Boy – Vikram Seth
142. The Stone Diaries – Carol Shields
143. The Virgin Suicides – Jeffrey Eugenides
144. The House of Doctor Dee – Peter Ackroyd
145. The Robber Bride – Margaret Atwood
146. The Emigrants – W.G. Sebald
147. The Secret History – Donna Tartt
148. Life is a Caravanserai – Emine ̄zdamar
149. The Discovery of Heaven – Harry Mulisch
150. A Heart So White – Javier Marias
151. Possessing the Secret of Joy – Alice Walker
152. Indigo – Marina Warner
153. The Crow Road – Iain Banks
154. Written on the Body – Jeanette Winterson
155. Jazz – Toni Morrison
157. Smilla’s Sense of Snow – Peter Høeg
158. The Butcher Boy – Patrick McCabe
159. Black Water – Joyce Carol Oates
160. The Heather Blazing – Colm Túibín
161. Asphodel – H.D. (Hilda Doolittle)
162. Black Dogs – Ian McEwan
163. Hideous Kinky – Esther Freud
164. Arcadia – Jim Crace
165. Wild Swans – Jung Chang
166. American Psycho – Bret Easton Ellis
167. Time’s Arrow – Martin Amis
168. Mao II – Don DeLillo
169. Typical – Padgett Powell
170. Regeneration – Pat Barker
171. Downriver – Iain Sinclair
172. Señor Vivo and the Coca Lord – Louis de Bernieres
173. Wise Children – Angela Carter
174. Get Shorty – Elmore Leonard
175. Amongst Women – John McGahern
176. Vineland – Thomas Pynchon
177. Vertigo – W.G. Sebald
178. Stone Junction – Jim Dodge
179. The Music of Chance – Paul Auster
180. The Things They Carried – Tim O’Brien
181. A Home at the End of the World – Michael Cunningham
182. Like Life – Lorrie Moore
183. Possession – A.S. Byatt
184. The Buddha of Suburbia – Hanif Kureishi
185. The Midnight Examiner – William Kotzwinkle
186. A Disaffection – James Kelman
187. Sexing the Cherry – Jeanette Winterson
188. Moon Palace – Paul Auster
189. Billy Bathgate – E.L. Doctorow
190. Remains of the Day – Kazuo Ishiguro
191. The Melancholy of Resistance – László Krasznahorkai
192. The Temple of My Familiar – Alice Walker
193. The Trick is to Keep Breathing – Janice Galloway
194. The History of the Siege of Lisbon – José Saramago
195. Like Water for Chocolate – Laura Esquivel
196. A Prayer for Owen Meany – John Irving
197. London Fields – Martin Amis
198. The Book of Evidence – John Banville
199. Cat’s Eye – Margaret Atwood
200. Foucault’s Pendulum – Umberto Eco
201. The Beautiful Room is Empty – Edmund White
202. Wittgenstein’s Mistress – David Markson
203. The Satanic Verses – Salman Rushdie
204. The Swimming-Pool Library – Alan Hollinghurst
205. Oscar and Lucinda – Peter Carey
206. Libra – Don DeLillo
207. The Player of Games – Iain M. Banks
208. Nervous Conditions – Tsitsi Dangarembga
209. The Long Dark Teatime of the Soul – Douglas Adams
211. The Radiant Way – Margaret Drabble
212. The Afternoon of a Writer – Peter Handke
213. The Black Dahlia – James Ellroy
214. The Passion – Jeanette Winterson
215. The Pigeon – Patrick Süskind
216. The Child in Time – Ian McEwan
217. Cigarettes – Harry Mathews
218. The Bonfire of the Vanities – Tom Wolfe
219. The New York Trilogy – Paul Auster
220. World’s End – T. Coraghessan Boyle
221. Enigma of Arrival – V.S. Naipaul
222. The Taebek Mountains – Jo Jung-rae
223. Beloved – Toni Morrison
224. Anagrams – Lorrie Moore
225. Matigari – Ngugi Wa Thiong’o
226. Marya – Joyce Carol Oates
227. Watchmen – Alan Moore & David Gibbons
228. The Old Devils – Kingsley Amis
<table>
<thead>
<tr>
<th>No.</th>
<th>Book Title</th>
<th>Author</th>
</tr>
</thead>
<tbody>
<tr>
<td>229</td>
<td>Lost Language of Cranes</td>
<td>David Leavitt</td>
</tr>
<tr>
<td>230</td>
<td>An Artist of the Floating World</td>
<td>Kazuo Ishiguro</td>
</tr>
<tr>
<td>231</td>
<td>Extinction</td>
<td>Thomas Bernhard</td>
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<tr>
<td>232</td>
<td>Foe</td>
<td>J.M. Coetzee</td>
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<tr>
<td>233</td>
<td>The Drowned and the Saved</td>
<td>Primo Levi</td>
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<tr>
<td>234</td>
<td>Reasons to Live</td>
<td>Amy Hempel</td>
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<tr>
<td>235</td>
<td>The Parable of the Blind</td>
<td>Gert Hofmann</td>
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<td>236</td>
<td>Love in the Time of Cholera</td>
<td>Gabriel García Márquez</td>
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<td>237</td>
<td>Oranges Are Not the Only Fruit</td>
<td>Jeanette Winterson</td>
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<td>238</td>
<td>The Cider House Rules</td>
<td>John Irving</td>
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<td>239</td>
<td>A Maggot</td>
<td>John Fowles</td>
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<td>240</td>
<td>Less Than Zero</td>
<td>Bret Easton Ellis</td>
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<td>241</td>
<td>Contact</td>
<td>Carl Sagan</td>
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<td>242</td>
<td>The Handmaid’s Tale</td>
<td>Margaret Atwood</td>
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<td>243</td>
<td>Perfume</td>
<td>Patrick Süskind</td>
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<td>244</td>
<td>Old Masters</td>
<td>Thomas Bernhard</td>
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<td>245</td>
<td>White Noise</td>
<td>Don DeLillo</td>
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<tr>
<td>246</td>
<td>Queer</td>
<td>William Burroughs</td>
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<td>247</td>
<td>Hawksmoor</td>
<td>Peter Ackroyd</td>
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<td>248</td>
<td>Legend</td>
<td>David Gemmell</td>
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<td>249</td>
<td>Dictionary of the Khazars</td>
<td>Milorad Pavić</td>
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<td>250</td>
<td>The Bus Conductor Hines</td>
<td>James Kelman</td>
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<td>251</td>
<td>The Year of the Death of Ricardo</td>
<td>José Saramago</td>
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<td>252</td>
<td>The Lover</td>
<td>Marguerite Duras</td>
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<td>253</td>
<td>Empire of the Sun</td>
<td>J.G. Ballard</td>
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<td>254</td>
<td>The Wasp Factory</td>
<td>Iain Banks</td>
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<td>255</td>
<td>Nights at the Circus</td>
<td>Angela Carter</td>
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<td>256</td>
<td>The Unbearable Lightness of Being</td>
<td>Milan Kundera</td>
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<td>257</td>
<td>Blood and Guts in High School</td>
<td>Kathy Acker</td>
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<td>258</td>
<td>Neuromancer</td>
<td>William Gibson</td>
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<td>259</td>
<td>Flaubert’s Parrot</td>
<td>Julian Barnes</td>
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<td>260</td>
<td>Money: A Suicide Note</td>
<td>Martin Amis</td>
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<td>261</td>
<td>Shame</td>
<td>Salman Rushdie</td>
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<td>Worstward Ho</td>
<td>Samuel Beckett</td>
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<td>263</td>
<td>Fools of Fortune</td>
<td>William Trevor</td>
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<td>264</td>
<td>La Brava</td>
<td>Elmore Leonard</td>
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<td>265</td>
<td>Waterland</td>
<td>Graham Swift</td>
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<td>266</td>
<td>The Life and Times of Michael K</td>
<td>J.M. Coetzee</td>
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<td>267</td>
<td>The Diary of Jane Somers</td>
<td>Doris Lessing</td>
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<td>268</td>
<td>The Piano Teacher</td>
<td>Elfriede Jelinek</td>
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<td>269</td>
<td>The Sorrow of Belgium</td>
<td>Hugo Claus</td>
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<td>270</td>
<td>If Not Now, When?</td>
<td>Primo Levi</td>
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<td>271</td>
<td>A Boy’s Own Story</td>
<td>Edmund White</td>
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<td>272</td>
<td>The Color Purple</td>
<td>Alice Walker</td>
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<td>273</td>
<td>Wittgenstein's Nephew</td>
<td>Thomas Bernhard</td>
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<td>274</td>
<td>A Pale View of Hills</td>
<td>Kazuo Ishiguro</td>
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<td>275</td>
<td>Schindler's Ark</td>
<td>Thomas Keneally</td>
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<td>276</td>
<td>The House of the Spirits</td>
<td>Isabel Allende</td>
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<td>277</td>
<td>The Newton Letter</td>
<td>John Banville</td>
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<td>278</td>
<td>On the Black Hill</td>
<td>Bruce Chatwin</td>
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<td>279</td>
<td>Concrete</td>
<td>Thomas Bernhard</td>
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<td>280</td>
<td>The Names</td>
<td>Don DeLillo</td>
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<td>281</td>
<td>Rabbit is Rich</td>
<td>John Updike</td>
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<td>282</td>
<td>Lanark: A Life in Four Books</td>
<td>Alasdair Gray</td>
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<td>283</td>
<td>The Comfort of Strangers</td>
<td>Ian McEwan</td>
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<td>284</td>
<td>July's People</td>
<td>Nadine Gordimer</td>
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<td>285</td>
<td>Summer in Baden-Baden</td>
<td>Leonid Tsypkin</td>
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<td>286</td>
<td>Broken April</td>
<td>Ismail Kadare</td>
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<td>287.</td>
<td>Waiting for the Barbarians – J.M. Coetzee</td>
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<td>289.</td>
<td>Rites of Passage – William Golding</td>
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<td>Rituals – Cees Nooteboom</td>
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<td>291.</td>
<td>Confederacy of Dunces – John Kennedy Toole</td>
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<td>City Primeval – Elmore Leonard</td>
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<td>293.</td>
<td>The Name of the Rose – Umberto Eco</td>
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<td>294.</td>
<td>The Book of Laughter and Forgetting – Milan Kundera</td>
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<td>Smiley’s People – John Le Carrè</td>
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<td>Shikasta – Doris Lessing</td>
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<td>A Bend in the River – V.S. Naipaul</td>
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<td>Burger’s Daughter - Nadine Gordimer</td>
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<td>The Safety Net – Heinrich B’lly</td>
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<td>If On a Winter’s Night a Traveler – Italo Calvino</td>
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<td>302.</td>
<td>The Cement Garden – Ian McEwan</td>
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<td>The World According to Garp – John Irving</td>
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<td>The Sea, The Sea – Iris Murdoch</td>
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<td>The Singapore Grip – J.G. Farrell</td>
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<td>Yes – Thomas Bernhard</td>
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<td>308.</td>
<td>The Virgin in the Garden – A.S. Byatt</td>
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<td>309.</td>
<td>In the Heart of the Country – J.M. Coetzee</td>
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<td>310.</td>
<td>The Passion of New Eve – Angela Carter</td>
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<td>Delta of Venus – Anaïs Nin</td>
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<td>312.</td>
<td>The Shining – Stephen King</td>
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<td>313.</td>
<td>Dispatches – Michael Herr</td>
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<td>314.</td>
<td>Petals of Blood – Ngugi Wa Thiong’o</td>
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<td>315.</td>
<td>Song of Solomon – Toni Morrison</td>
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<td>316.</td>
<td>The Hour of the Star – Clarice Lispector</td>
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<td>317.</td>
<td>The Left-Handed Woman – Peter Handke</td>
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<td>318.</td>
<td>Ratner’s Star – Don DeLillo</td>
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<td>319.</td>
<td>The Public Burning – Robert Coover</td>
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<td>320.</td>
<td>Interview With the Vampire – Anne Rice</td>
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<td>321.</td>
<td>Cutter and Bone – Newton Thornburg</td>
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<td>322.</td>
<td>Amateurs – Donald Barthelme</td>
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<td>323.</td>
<td>Patterns of Childhood – Christa Wolf</td>
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<td>324.</td>
<td>Autumn of the Patriarch – Gabriel García Márquez</td>
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<td>325.</td>
<td>W, or the Memory of Childhood – Georges Perec</td>
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<td>326.</td>
<td>A Dance to the Music of Time – Anthony Powell</td>
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<td>328.</td>
<td>The Dead Father – Donald Barthelme</td>
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<td>329.</td>
<td>Fateless – Imre Kertész</td>
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<td>330.</td>
<td>Willard and His Bowling Trophies – Richard Brautigan</td>
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<td>331.</td>
<td>High Rise – J.G. Ballard</td>
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<tr>
<td>332.</td>
<td>Humboldt’s Gift – Saul Bellow</td>
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<td>333.</td>
<td>Dead Babies – Martin Amis</td>
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<td>334.</td>
<td>Correction – Thomas Bernhard</td>
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<tr>
<td>335.</td>
<td>Ragtime – E.L. Doctorow</td>
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<td>336.</td>
<td>The Fan Man – William Kotzwinkle</td>
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<td>337.</td>
<td>Dusklands – J.M. Coetzee</td>
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<tr>
<td>338.</td>
<td>The Lost Honor of Katharina Blum – Heinrich B’lly</td>
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<td>339.</td>
<td>Tinker Tailor Soldier Spy – John Le Carrè</td>
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<td>341.</td>
<td>Fear of Flying – Erica Jong</td>
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<td>342.</td>
<td>A Question of Power – Bessie Head</td>
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<td>343.</td>
<td>The Siege of Krishnapur – J.G. Farrell</td>
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<td>344.</td>
<td>The Castle of Crossed Destinies – Italo Calvino</td>
<td></td>
</tr>
</tbody>
</table>
345. Crash – J.G. Ballard  
346. The Honorary Consul – Graham Greene  
347. Gravity’s Rainbow – Thomas Pynchon  
348. The Black Prince – Iris Murdoch  
349. Sula – Toni Morrison  
350. Invisible Cities – Italo Calvino  
351. The Breast – Philip Roth  
352. The Summer Book – Tove Jansson  
353. G – John Berger  
354. Surfacing – Margaret Atwood  
355. House Mother Normal – B.S. Johnson  
356. In A Free State – V.S. Naipaul  
357. The Book of Daniel – E.L. Doctorow  
358. Fear and Loathing in Las Vegas – Hunter S. Thompson  
359. Group Portrait With Lady – Heinrich Böll  
360. The Wild Boys – William Burroughs  
361. Rabbit Redux – John Updike  
362. The Sea of Fertility – Yukio Mishima  
363. The Driver’s Seat – Muriel Spark  
364. The Ogre – Michael Tournier  
365. The Bluest Eye – Toni Morrison  
366. Goalie’s Anxiety at the Penalty Kick – Peter Handke  
367. I Know Why the Caged Bird Sings – Maya Angelou  
368. Mercier et Camier – Samuel Beckett  
369. Troubles – J.G. Farrell  
370. Jahrestage – Uwe Johnson  
371. The Atrocity Exhibition – J.G. Ballard  
372. Tent of Miracles – Jorge Amado  
373. Pricksongs and Descants – Robert Coover  
374. Blind Man With a Pistol – Chester Hines  
375. Slaughterhouse-five – Kurt Vonnegut, Jr.  
376. The French Lieutenant’s Woman – John Fowles  
377. The Green Man – Kingsley Amis  
378. Portnoy’s Complaint – Philip Roth  
379. The Godfather – Mario Puzo  
380. Ada – Vladimir Nabokov  
381. Them – Joyce Carol Oates  
382. A Void/Avoid – Georges Perec  
383. Eva Trout – Elizabeth Bowen  
384. Myra Breckinridge – Gore Vidal  
385. The Nice and the Good – Iris Murdoch  
386. Belle du Seigneur – Albert Cohen  
387. Cancer Ward – Aleksandr Isayevich Solzhenitsyn  
388. The First Circle – Aleksandr Isayevich Solzhenitsyn  
389. 2001: A Space Odyssey – Arthur C. Clarke  
391. Dark as the Grave Wherein My Friend is Laid – Malcolm Lowry  
392. The German Lesson – Siegfried Lenz  
393. In Watermelon Sugar – Richard Brautigan  
394. A Kestrel for a Knav – Barry Hines  
395. The Quest for Christa T. – Christa Wolf  
396. Chocky – John Wyndham  
397. The Electric Kool-Aid Acid Test – Tom Wolfe  
398. The Cubs and Other Stories – Mario Vargas Llosa  
399. One Hundred Years of Solitude – Gabriel García Márquez  
400. The Master and Margarita – Mikhail Bulgakov  
401. Pilgrimage – Dorothy Richardson  
402. The Joke – Milan Kundera
403. No Laughing Matter – Angus Wilson
404. The Third Policeman – Flann O’Brien
405. A Man Asleep – Georges Perec
406. The Birds Fall Down – Rebecca West
407. Trawl – B.S. Johnson
408. In Cold Blood – Truman Capote
409. The Magus – John Fowles
410. The Vice-Consul – Marguerite Duras
411. Wide Sargasso Sea – Jean Rhys
412. Giles Goat-Boy – John Barth
413. The Crying of Lot 49 – Thomas Pynchon
414. Things – Georges Perec
415. The River Between – Ngugi wa Thiong’o
416. August is a Wicked Month – Edna O’Brien
417. God Bless You, Mr. Rosewater – Kurt Vonnegut
418. Everything That Rises Must Converge – Flannery O’Connor
419. The Passion According to G.H. – Clarice Lispector
420. Sometimes a Great Notion – Ken Kesey
421. Come Back, Dr. Caligari – Donald Bartholme
422. Albert Angelo – B.S. Johnson
423. Arrow of God – Chinua Achebe
424. The Ravishing of Lol V. Stein – Marguerite Duras
425. Herzog – Saul Bellow
426. V. – Thomas Pynchon
427. Cat’s Cradle – Kurt Vonnegut
428. The Graduate – Charles Webb
429. Manon des Sources – Marcel Pagnol
430. The Spy Who Came in from the Cold – John Le Carrê
431. The Girls of Slender Means – Muriel Spark
432. Inside Mr. Enderby – Anthony Burgess
433. The Bell Jar – Sylvia Plath
434. One Day in the Life of Ivan Denisovich – Aleksandr Isayevich Solzhenitsyn
435. The Collector – John Fowles
436. One Flew Over the Cuckoo’s Nest – Ken Kesey
437. A Clockwork Orange – Anthony Burgess
438. Pale Fire – Vladimir Nabokov
439. The Drowned World – J.G. Ballard
440. The Golden Notebook – Doris Lessing
441. Labyrinths – Jorg Luis Borges
442. Girl With Green Eyes – Edna O’Brien
443. The Garden of the Finzi-Continis – Giorgio Bassani
444. Stranger in a Strange Land – Robert Heinlein
445. Franny and Zooey – J.D. Salinger
446. A Severed Head – Iris Murdoch
447. Faces in the Water – Janet Frame
448. Solaris – Stanislaw Lem
449. Cat and Mouse – G,unter Grass
450. The Prime of Miss Jean Brodie – Muriel Spark
452. The Violent Bear it Away – Flannery O’Connor
453. How It Is – Samuel Beckett
454. Our Ancestors – Italo Calvino
456. To Kill a Mockingbird – Harper Lee
457. Rabbit, Run – John Updike
458. Promise at Dawn – Romain Gary
459. Cider With Rosie – Laurie Lee
460. Billy Liar – Keith Waterhouse
<table>
<thead>
<tr>
<th>Book Title</th>
<th>Author</th>
</tr>
</thead>
<tbody>
<tr>
<td>Naked Lunch</td>
<td>William Burroughs</td>
</tr>
<tr>
<td>The Tin Drum</td>
<td>Günter Grass</td>
</tr>
<tr>
<td>Absolute Beginners</td>
<td>Colin MacInnes</td>
</tr>
<tr>
<td>Henderson the Rain King</td>
<td>Saul Bellow</td>
</tr>
<tr>
<td>Memento Mori</td>
<td>Muriel Spark</td>
</tr>
<tr>
<td>Billiards at Half-Past Nine</td>
<td>Heinrich Böll</td>
</tr>
<tr>
<td>Breakfast at Tiffany’s</td>
<td>Truman Capote</td>
</tr>
<tr>
<td>The Leopard</td>
<td>Giuseppe Tomasi di Lampedusa</td>
</tr>
<tr>
<td>Pluck the Bud and Destroy the Offspring</td>
<td>Kenzaburo Oe</td>
</tr>
<tr>
<td>A Town Like Alice</td>
<td>Nevil Shute</td>
</tr>
<tr>
<td>The Bitter Glass</td>
<td>Eilís Dillon</td>
</tr>
<tr>
<td>Things Fall Apart</td>
<td>Chinua Achebe</td>
</tr>
<tr>
<td>Saturday Night and Sunday Morning</td>
<td>Alan Sillitoe</td>
</tr>
<tr>
<td>Mrs. ‘Arris Goes to Paris</td>
<td>Paul Gallico</td>
</tr>
<tr>
<td>Borstal Boy</td>
<td>Brendan Behan</td>
</tr>
<tr>
<td>The End of the Road</td>
<td>John Barth</td>
</tr>
<tr>
<td>The Once and Future King</td>
<td>T.H. White</td>
</tr>
<tr>
<td>The Bell</td>
<td>Iris Murdoch</td>
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<tr>
<td>Jealousy</td>
<td>Alain Robbe-Grillet</td>
</tr>
<tr>
<td>Voss</td>
<td>Patrick White</td>
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<tr>
<td>The Midwich Cuckoos</td>
<td>John Wyndham</td>
</tr>
<tr>
<td>Blue Noon</td>
<td>Georges Bataille</td>
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<tr>
<td>Homo Faber</td>
<td>Max Frisch</td>
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<tr>
<td>On the Road</td>
<td>Jack Kerouac</td>
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<tr>
<td>Pnin</td>
<td>Vladimir Nabokov</td>
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<tr>
<td>Doctor Zhivago</td>
<td>Boris Pasternak</td>
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<tr>
<td>The Wonderful “O”</td>
<td>James Thurber</td>
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<tr>
<td>Justine</td>
<td>Lawrence Durrell</td>
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<td>Giovanni’s Room</td>
<td>James Baldwin</td>
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<tr>
<td>The Lonely Londoners</td>
<td>Sam Selvon</td>
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<tr>
<td>The Roots of Heaven</td>
<td>Romain Gary</td>
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<td>Seize the Day</td>
<td>Saul Bellow</td>
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<td>The Floating Opera</td>
<td>John Barth</td>
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<tr>
<td>The Lord of the Rings</td>
<td>J.R.R. Tolkien</td>
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<tr>
<td>The Talented Mr. Ripley</td>
<td>Patricia Highsmith</td>
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<tr>
<td>Lolita</td>
<td>Vladimir Nabokov</td>
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<td>A World of Love</td>
<td>Elizabeth Bowen</td>
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<tr>
<td>The Trusting and the Maimed</td>
<td>James Plunkett</td>
</tr>
<tr>
<td>The Quiet American</td>
<td>Graham Greene</td>
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<td>The Last Temptation of Christ</td>
<td>Nikos Kazantzák</td>
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<tr>
<td>The Recognitions</td>
<td>William Gaddis</td>
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<tr>
<td>The Ragazzi</td>
<td>Pier Paolo Pasolini</td>
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<tr>
<td>Bonjour Tristesse</td>
<td>Françoise Sagan</td>
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<tr>
<td>I’m Not Stiller</td>
<td>Max Frisch</td>
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<tr>
<td>Self Condemned</td>
<td>Wyndham Lewis</td>
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<td>The Story of O</td>
<td>Pauline Réage</td>
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<tr>
<td>A Ghost at Noon</td>
<td>Alberto Moravia</td>
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<tr>
<td>Lord of the Flies</td>
<td>William Golding</td>
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<td>Under the Net</td>
<td>Iris Murdoch</td>
</tr>
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<td>The Go-Between</td>
<td>L.P. Hartley</td>
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<tr>
<td>The Long Goodbye</td>
<td>Raymond Chandler</td>
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<td>The Unnamable</td>
<td>Samuel Beckett</td>
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<td>Watt</td>
<td>Samuel Beckett</td>
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<tr>
<td>Lucky Jim</td>
<td>Kingsley Amis</td>
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<tr>
<td>Junkie</td>
<td>William Burroughs</td>
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<tr>
<td>The Adventures of Augie March</td>
<td>Saul Bellow</td>
</tr>
<tr>
<td>Go Tell It on the Mountain</td>
<td>James Baldwin</td>
</tr>
<tr>
<td>Casino Royale</td>
<td>Ian Fleming</td>
</tr>
</tbody>
</table>
519. The Judge and His Hangman – Friedrich Dürrenmatt
520. Invisible Man – Ralph Ellison
521. The Old Man and the Sea – Ernest Hemingway
522. Wise Blood – Flannery O'Connor
523. The Killer Inside Me – Jim Thompson
524. Memoirs of Hadrian – Marguerite Yourcenar
525. Malone Dies – Samuel Beckett
526. Day of the Triffids – John Wyndham
527. Foundation – Isaac Asimov
528. The Opposing Shore – Julien Gracq
529. The Catcher in the Rye – J.D. Salinger
530. The Rebel – Albert Camus
531. Molloy – Samuel Beckett
532. The End of the Affair – Graham Greene
533. The Abbot C – Georges Bataille
534. The Labyrinth of Solitude – Octavio Paz
535. The Third Man – Graham Greene
536. The 13 Clocks – James Thurber
537. Gormenghast – Mervyn Peake
538. The Grass is Singing – Doris Lessing
539. I, Robot – Isaac Asimov
540. The Moon and the Bonfires – Cesare Pavese
541. The Garden Where the Brass Band Played – Simon Vestdijk
542. Love in a Cold Climate – Nancy Mitford
543. The Case of Comrade Tulayev – Victor Serge
544. The Heat of the Day – Elizabeth Bowen
545. Kingdom of This World – Alejo Carpentier
546. The Man With the Golden Arm – Nelson Algren
547. Nineteen Eighty-Four – George Orwell
548. All About H. Hatterr – G.V. Desani
549. Disobedience – Alberto Moravia
550. Death Sentence – Maurice Blanchot
551. The Heart of the Matter – Graham Greene
552. Cry, the Beloved Country – Alan Paton
553. Doctor Faustus – Thomas Mann
554. The Victim – Saul Bellow
555. Exercises in Style – Raymond Queneau
556. If This Is a Man – Primo Levi
557. Under the Volcano – Malcolm Lowry
558. The Path to the Nest of Spiders – Italo Calvino
559. The Plague – Albert Camus
560. Back – Henry Green
561. Titus Groan – Mervyn Peake
562. The Bridge on the Drina – Ivo Andrić
563. Brideshead Revisited – Evelyn Waugh
564. Animal Farm – George Orwell
565. Cannery Row – John Steinbeck
566. The Pursuit of Love – Nancy Mitford
567. Loving – Henry Green
568. Arcanum 17 – André Breton
569. Christ Stopped at Eboli – Carlo Levi
570. The Razor’s Edge – William Somerset Maugham
571. Transit – Anna Seghers
572. Ficciones – Jorge Luis Borges
573. Dangling Man – Saul Bellow
574. The Little Prince – Antoine de Saint-Exupéry
575. Caught – Henry Green
576. The Glass Bead Game – Herman Hesse
577. Embers – Sandor Marai
578. Go Down, Moses – William Faulkner
579. The Outsider – Albert Camus
580. In Sicily – Elio Vittorini
581. The Poor Mouth – Flann O’Brien
582. The Living and the Dead – Patrick White
583. Hangover Square – Patrick Hamilton
584. Between the Acts – Virginia Woolf
585. The Hamlet – William Faulkner
586. Farewell My Lovely – Raymond Chandler
587. For Whom the Bell Tolls – Ernest Hemingway
588. Native Son – Richard Wright
589. The Power and the Glory – Graham Greene
590. The Tartar Steppe – Dino Buzzati
591. Party Going – Henry Green
592. The Grapes of Wrath – John Steinbeck
593. Finnegans Wake – James Joyce
594. At Swim-Two-Birds – Flann O’Brien
595. Coming Up for Air – George Orwell
596. Goodbye to Berlin – Christopher Isherwood
597. Tropic of Capricorn – Henry Miller
598. Good Morning, Midnight – Jean Rhys
599. The Big Sleep – Raymond Chandler
600. After the Death of Don Juan – Sylvie Townsend Warner
601. Miss Pettigrew Lives for a Day – Winifred Watson
602. Nausea – Jean-Paul Sartre
603. Rebecca – Daphne du Maurier
604. Cause for Alarm – Eric Ambler
605. Brighton Rock – Graham Greene
606. U.S.A. – John Dos Passos
607. Murphy – Samuel Beckett
608. Of Mice and Men – John Steinbeck
609. Their Eyes Were Watching God – Zora Neale Hurston
610. The Hobbit – J.R.R. Tolkien
611. The Years – Virginia Woolf
612. In Parenthesis – David Jones
613. The Revenge for Love – Wyndham Lewis
614. Out of Africa – Isak Dineson (Karen Blixen)
615. To Have and Have Not – Ernest Hemingway
616. Summer Will Show – Sylvia Townsend Warner
617. Eyeless in Gaza – Aldous Huxley
618. The Thinking Reed – Rebecca West
619. Gone With the Wind – Margaret Mitchell
620. Keep the Aspidistra Flying – George Orwell
621. Wild Harbour – Ian MacPherson
622. Absalom, Absalom! – William Faulkner
623. At the Mountains of Madness – H.P. Lovecraft
624. Nightwood – Djuna Barnes
625. Independent People – Halldór Laxness
626. Auto-da-FÉ – Elias Canetti
627. The Last of Mr. Norris – Christopher Isherwood
628. They Shoot Horses, Don’t They? – Horace McCoy
629. The House in Paris – Elizabeth Bowen
630. England Made Me – Graham Greene
631. Burmese Days – George Orwell
632. The Nine Tailors – Dorothy L. Sayers
633. Threepenny Novel – Bertolt Brecht
634. Novel With Cocaine – M. Ageyev
635. The Postman Always Rings Twice – James M. Cain
636. Tropic of Cancer – Henry Miller
637. A Handful of Dust – Evelyn Waugh
638. Tender is the Night – F. Scott Fitzgerald
639. Thank You, Jeeves – P.G. Wodehouse
640. Call it Sleep – Henry Roth
641. Miss Lonelyhearts – Nathanael West
642. Murder Must Advertise – Dorothy L. Sayers
643. The Autobiography of Alice B. Toklas – Gertrude Stein
644. Testament of Youth – Vera Brittain
645. A Day Off – Storm Jameson
646. The Man Without Qualities – Robert Musil
647. A Scots Quair (Sunset Song) – Lewis Grassic Gibbon
648. Journey to the End of the Night – Louis-Ferdinand Céline
649. Brave New World – Aldous Huxley
650. Cold Comfort Farm – Stella Gibbons
651. To the North – Elizabeth Bowen
652. The Thin Man – Dashiell Hammett
653. The Radetzky March – Joseph Roth
654. The Waves – Virginia Woolf
655. The Glass Key – Dashiell Hammett
656. Cakes and Ale – W. Somerset Maugham
657. The Apes of God – Wyndham Lewis
658. Her Privates We – Frederic Manning
659. Vile Bodies – Evelyn Waugh
660. The Maltese Falcon – Dashiell Hammett
661. Hebdomeros – Giorgio de Chirico
662. Passing – Nella Larsen
663. A Farewell to Arms – Ernest Hemingway
664. Red Harvest – Dashiell Hammett
665. Living – Henry Green
666. The Time of Indifference – Alberto Moravia
667. All Quiet on the Western Front – Erich Maria Remarque
668. Berlin Alexanderplatz – Alfred Döblin
669. The Last September – Elizabeth Bowen
670. Harriet Hume – Rebecca West
671. The Sound and the Fury – William Faulkner
672. Les Enfants Terribles – Jean Cocteau
673. Look Homeward, Angel – Thomas Wolfe
674. Story of the Eye – Georges Bataille
675. Orlando – Virginia Woolf
676. Lady Chatterley’s Lover – D.H. Lawrence
677. The Well of Loneliness – Radclyffe Hall
678. The Childermass – Wyndham Lewis
679. Quartet – Jean Rhys
680. Decline and Fall – Evelyn Waugh
681. Quicksand – Nella Larsen
682. Parade’s End – Ford Madox Ford
683. Nadja – André Breton
684. Steppenwolf – Herman Hesse
685. Remembrance of Things Past – Marcel Proust
686. To The Lighthouse – Virginia Woolf
687. Tarka the Otter – Henry Williamson
688. Amerika – Franz Kafka
689. The Sun Also Rises – Ernest Hemingway
690. Blindness – Henry Green
691. The Castle – Franz Kafka
692. The Good Soldier Švejk – Jaroslav Hašek
693. The Plumed Serpent – D.H. Lawrence
694. One, None and a Hundred Thousand – Luigi Pirandello
695. The Murder of Roger Ackroyd – Agatha Christie
696. The Making of Americans – Gertrude Stein
697. Manhattan Transfer – John Dos Passos
698. Mrs. Dalloway – Virginia Woolf
699. The Great Gatsby – F. Scott Fitzgerald
700. The Counterfeiters – André Gide
701. The Trial – Franz Kafka
702. The Artamonov Business – Maxim Gorky
703. The Professor’s House – Willa Cather
704. Billy Budd, Foretopman – Herman Melville
705. The Green Hat – Michael Arlen
706. The Magic Mountain – Thomas Mann
707. We – Yevgeny Zamyatin
708. A Passage to India – E.M. Forster
709. The Devil in the Flesh – Raymond Radiguet
710. Zeno’s Conscience – Italo Svevo
711. Cane – Jean Toomer
712. Antic Hay – Aldous Huxley
713. Amok – Stefan Zweig
714. The Garden Party – Katherine Mansfield
715. The Enormous Room – E.E. Cummings
716. Jacob’s Room – Virginia Woolf
717. Siddhartha – Herman Hesse
718. The Glimpses of the Moon – Edith Wharton
719. Life and Death of Harriett Frean – May Sinclair
720. The Last Days of Humanity – Karl Kraus
721. Aaron’s Rod – D.H. Lawrence
722. Babbitt – Sinclair Lewis
723. Ulysses – James Joyce
724. The Fox – D.H. Lawrence
725. Crome Yellow – Aldous Huxley
726. The Age of Innocence – Edith Wharton
727. Main Street – Sinclair Lewis
728. Women in Love – D.H. Lawrence
729. Night and Day – Virginia Woolf
730. Tarr – Wyndham Lewis
731. The Return of the Soldier – Rebecca West
732. The Shadow Line – Joseph Conrad
733. Summer – Edith Wharton
734. Growth of the Soil – Knut Hamsen
735. Bunner Sisters – Edith Wharton
736. A Portrait of the Artist as a Young Man – James Joyce
737. Under Fire – Henri Barbusse
738. Rashomon – Akutagawa Ryunosuke
739. The Good Soldier – Ford Madox Ford
740. The Voyage Out – Virginia Woolf
741. Of Human Bondage – William Somerset Maugham
742. The Rainbow – D.H. Lawrence
743. The Thirty-Nine Steps – John Buchan
744. Kokoro – Natsume Soseki
745. Locus Solus – Raymond Roussel
746. Rosshalde – Herman Hesse
747. Tarzan of the Apes – Edgar Rice Burroughs
748. The Ragged Trousered Philanthropists – Robert Tressell
749. Sons and Lovers – D.H. Lawrence
750. Death in Venice – Thomas Mann
751. The Charwoman’s Daughter – James Stephens
752. Ethan Frome – Edith Wharton
753. Fantômas – Marcel Allain and Pierre Souvestre
754. Howards End – E.M. Forster
755. Impressions of Africa – Raymond Roussel
756. Three Lives – Gertrude Stein
758. Strait is the Gate – André Gide
759. Tono-Bungay – H.G. Wells
760. The Inferno – Henri Barbusse
761. A Room With a View – E.M. Forster
762. The Iron Heel – Jack London
763. The Old Wives’ Tale – Arnold Bennett
764. The House on the Borderland – William Hope Hodgson
765. Mother – Maxim Gorky
766. The Secret Agent – Joseph Conrad
767. The Jungle – Upton Sinclair
768. Young Törless – Robert Musil
769. The Forsyte Sage – John Galsworthy
770. The House of Mirth – Edith Wharton
771. Professor Unrat – Heinrich Mann
772. Where Angels Fear to Tread – E.M. Forster
773. Nostromo – Joseph Conrad
774. Hadrian the Seventh – Frederick Rolfe
775. The Golden Bowl – Henry James
776. The Ambassadors – Henry James
777. The Riddle of the Sands – Erskine Childers
778. The Immoralist – André Gide
779. The Wings of the Dove – Henry James
780. Heart of Darkness – Joseph Conrad
781. The Hound of the Baskervilles – Sir Arthur Conan Doyle
782. Buddenbrooks – Thomas Mann
783. Kim – Rudyard Kipling
784. Sister Carrie – Theodore Dreiser
785. Lord Jim – Joseph Conrad
786.
787. 1800s
788. Some Experiences of an Irish R.M. – Somerville and Ross
789. The Stechlin – Theodore Fontane
790. The Awakening – Kate Chopin
791. The Turn of the Screw – Henry James
792. The War of the Worlds – H.G. Wells
793. The Invisible Man – H.G. Wells
794. What Maisie Knew – Henry James
795. Fruits of the Earth – André Gide
796. Dracula – Bram Stoker
797. Quo Vadis – Henryk Sienkiewicz
798. The Island of Dr. Moreau – H.G. Wells
799. The Time Machine – H.G. Wells
800. The Real Charlotte – Somerville and Ross
801. The Yellow Wallpaper – Charlotte Perkins Gilman
802. Born in Exile – George Gissing
803. Diary of a Nobody – George & Weedon Grossmith
804. The Adventures of Sherlock Holmes – Sir Arthur Conan Doyle
805. News from Nowhere – William Morris
806. New Grub Street – George Gissing
<table>
<thead>
<tr>
<th>#</th>
<th>Title</th>
<th>Author</th>
</tr>
</thead>
<tbody>
<tr>
<td>807</td>
<td>Gosta Berling’s Saga</td>
<td>Selma Lagerlöf</td>
</tr>
<tr>
<td>808</td>
<td>Tess of the D’Urbervilles</td>
<td>Thomas Hardy</td>
</tr>
<tr>
<td>809</td>
<td>The Picture of Dorian Gray</td>
<td>Oscar Wilde</td>
</tr>
<tr>
<td>810</td>
<td>The Kreutzer Sonata</td>
<td>Leo Tolstoy</td>
</tr>
<tr>
<td>811</td>
<td>La Bête Humaine</td>
<td>Émile Zola</td>
</tr>
<tr>
<td>812</td>
<td>By the Open Sea</td>
<td>August Strindberg</td>
</tr>
<tr>
<td>813</td>
<td>Hunger</td>
<td>Knut Hamsun</td>
</tr>
<tr>
<td>814</td>
<td>The Master of Ballantrae</td>
<td>Robert Louis Stevenson</td>
</tr>
<tr>
<td>815</td>
<td>Pierre and Jean</td>
<td>Guy de Maupassant</td>
</tr>
<tr>
<td>816</td>
<td>Fortunata and Jacinta</td>
<td>Benito Pérez Galdés</td>
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<td>817</td>
<td>The People of Hems</td>
<td>August Strindberg</td>
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<td>818</td>
<td>The Woodlanders</td>
<td>Thomas Hardy</td>
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<tr>
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<tr>
<td>820</td>
<td>The Strange Case of Dr. Jekyll and Mr. Hyde</td>
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</tr>
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<td>The Mayor of Casterbridge</td>
<td>Thomas Hardy</td>
</tr>
<tr>
<td>822</td>
<td>Kidnapped</td>
<td>Robert Louis Stevenson</td>
</tr>
<tr>
<td>823</td>
<td>King Solomon’s Mines</td>
<td>H. Rider Haggard</td>
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<tr>
<td>824</td>
<td>Germinal</td>
<td>Émile Zola</td>
</tr>
<tr>
<td>825</td>
<td>The Adventures of Huckleberry Finn</td>
<td>Mark Twain</td>
</tr>
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<td>ThÉrèse Raquin</td>
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865. The Last Chronicle of Barset – Anthony Trollope
866. Journey to the Centre of the Earth – Jules Verne
867. Crime and Punishment – Fyodor Dostoevsky
868. Alice’s Adventures in Wonderland – Lewis Carroll
869. Our Mutual Friend – Charles Dickens
870. Uncle Silas – Sheridan Le Fanu
871. Notes from the Underground – Fyodor Dostoevsky
872. The Water-Babies – Charles Kingsley
873. Les Misérables – Victor Hugo
874. Fathers and Sons – Ivan Turgenev
875. Silas Marner – George Eliot
876. Great Expectations – Charles Dickens
877. On the Eve – Ivan Turgenev
878. Castle Richmond – Anthony Trollope
879. The Mill on the Floss – George Eliot
880. The Woman in White – Wilkie Collins
881. The Marble Faun – Nathaniel Hawthorne
882. Max Havelaar – Multatuli
883. A Tale of Two Cities – Charles Dickens
884. Oblomovka – Ivan Goncharov
885. Adam Bede – George Eliot
886. Madame Bovary – Gustave Flaubert
887. North and South – Elizabeth Gaskell
888. Hard Times – Charles Dickens
889. Walden – Henry David Thoreau
890. Bleak House – Charles Dickens
891. Villette – Charlotte Brontë
892. Cranford – Elizabeth Gaskell
893. Uncle Tom’s Cabin; or, Life Among the Lonely – Harriet Beecher Stowe
894. The Blithedale Romance – Nathaniel Hawthorne
895. The House of the Seven Gables – Nathaniel Hawthorne
896. Moby-Dick – Herman Melville
897. The Scarlet Letter – Nathaniel Hawthorne
898. David Copperfield – Charles Dickens
899. Shirley – Charlotte Brontë
900. Mary Barton – Elizabeth Gaskell
901. The Tenant of Wildfell Hall – Anne Brontë
902. Wuthering Heights – Emily Brontë
903. Agnes Grey – Anne Brontë
904. Jane Eyre – Charlotte Brontë
905. Vanity Fair – William Makepeace Thackeray
906. The Count of Monte-Cristo – Alexandre Dumas
907. La Reine Margot – Alexandre Dumas
908. The Three Musketeers – Alexandre Dumas
909. The Purloined Letter – Edgar Allan Poe
910. Martin Chuzzlewit – Charles Dickens
911. The Pit and the Pendulum – Edgar Allan Poe
912. Lost Illusions – Honoré de Balzac
913. A Christmas Carol – Charles Dickens
914. Dead Souls – Nikolay Gogol
915. The Charterhouse of Parma – Stendhal
916. The Fall of the House of Usher – Edgar Allan Poe
917. The Life and Adventures of Nicholas Nickleby – Charles Dickens
918. Oliver Twist – Charles Dickens
919. The Nose – Nikolay Gogol
920. Le Père Goriot – Honoré de Balzac
921. Eugène Grandet – Honoré de Balzac
922. The Hunchback of Notre Dame – Victor Hugo
923. The Red and the Black – Stendhal
924. The Betrothed – Alessandro Manzoni
925. The Last of the Mohicans – James Fenimore Cooper
926. The Private Memoirs and Confessions of a Justified Sinner – James Hogg
927. The Albigenses – Charles Robert Maturin
928. Melmoth the Wanderer – Charles Robert Maturin
929. The Monastery – Sir Walter Scott
930. Ivanhoe – Sir Walter Scott
931. Frankenstein – Mary Wollstonecraft Shelley
932. Northanger Abbey – Jane Austen
933. Persuasion – Jane Austen
934. Ormond – Maria Edgeworth
935. Rob Roy – Sir Walter Scott
936. Emma – Jane Austen
937. Mansfield Park – Jane Austen
938. Pride and Prejudice – Jane Austen
939. The Absentee – Maria Edgeworth
940. Sense and Sensibility – Jane Austen
941. Elective Affinities – Johann Wolfgang von Goethe
942. Castle Rackrent – Maria Edgeworth
943.
944. 1700s
943. Hyperion – Friedrich Hölderlin
944. The Nun – Denis Diderot
945. Camilla – Fanny Burney
946. The Monk – M.G. Lewis
947. Wilhelm Meister's Apprenticeship – Johann Wolfgang von Goethe
948. The Mysteries of Udolpho – Ann Radcliffe
949. The Interesting Narrative – Olaudah Equiano
950. The Adventures of Caleb Williams – William Godwin
951. Justine – Marquis de Sade
952. Vathek – William Beckford
953. The 120 Days of Sodom – Marquis de Sade
954. Cecilia – Fanny Burney
955. Confessions – Jean-Jacques Rousseau
956. Dangerous Liaisons – Pierre Choderlos de Laclos
957. Reveries of a Solitary Walker – Jean-Jacques Rousseau
958. Evelina – Fanny Burney
959. The Sorrows of Young Werther – Johann Wolfgang von Goethe
960. Humphrey Clinker – Tobias George Smollett
961. The Man of Feeling – Henry Mackenzie
962. A Sentimental Journey – Laurence Sterne
963. Tristram Shandy – Laurence Sterne
964. The Vicar of Wakefield – Oliver Goldsmith
965. The Castle of Otranto – Horace Walpole
966. Émile; or, On Education – Jean-Jacques Rousseau
967. Rameau’s Nephew – Denis Diderot
968. Julie; or, the New Eloise – Jean-Jacques Rousseau
969. Rasselas – Samuel Johnson
970. Candide – Voltaire
971. The Female Quixote – Charlotte Lennox
972. Amelia – Henry Fielding
973. Peregrine Pickle – Tobias George Smollett
974. Fanny Hill – John Cleland
975. Tom Jones – Henry Fielding
976. Roderick Random – Tobias George Smollett
977. Clarissa – Samuel Richardson
978. Pamela – Samuel Richardson
979. Jacques the Fatalist – Denis Diderot
983. Gulliver’s Travels – Jonathan Swift
984. Roxana – Daniel Defoe
985. Moll Flanders – Daniel Defoe
986. Love in Excess – Eliza Haywood
987. Robinson Crusoe – Daniel Defoe
988. A Tale of a Tub – Jonathan Swift
989.
990. Pre-1700
989. Oroonoko – Aphra Behn
990. The Princess of Clèves – Marie-Madelaine Pioche de Lavergne, Comtesse de La Fayette
991. The Pilgrim’s Progress – John Bunyan
992. Don Quixote – Miguel de Cervantes Saavedra
993. The Unfortunate Traveller – Thomas Nashe
995. Gargantua and Pantagruel – Françoise Rabelais
996. The Thousand and One Nights – Anonymous
997. The Golden Ass – Lucius Apuleius
998. Aithiopika – Heliodorus
999. Chaireas and Kallirhoe – Chariton
1000. Metamorphoses – Ovid
1001. Aesop’s Fables – Aesopus